

# 12TH GRADE SUMMER READING LIST

<u>AUTHOR</u>	<u>TITLE</u>
Austen, Jane	<i>Sense and Sensibility; Emma; Pride and Prejudice</i>
Carroll, Lewis	<i>Alice's Adventures in Wonderland; Through the Looking Glass</i>
Conrad, Joseph	<i>Heart of Darkness</i>
Dante	<i>The Divine Comedy</i> (choose one part)
Defoe, Daniel	<i>Robinson Crusoe</i>
Hardy, Thomas	<i>The Return of the Native; Jude the Obscure; Tess of the D'Urbervilles</i>
Heller, Joseph	<i>Catch-22</i>
Hugo, Victor	<i>Les Miserables</i>
Huxley, Aldous	<i>Brave New World</i>
Joyce, James	<i>Portrait of the Artist as a Young Man; Ulysses</i>
Kafka, Franz	<i>Metamorphosis</i>
Marlowe, Christopher	<i>Dr. Faustus</i> (play)
Richardson, Samuel	<i>Pamela</i>
Sartre, Jean-Paul	<i>No Exit</i>
Shakespeare, William	<i>Hamlet; Othello; The Tempest</i>
Sophocles	<i>The Oedipus Cycle</i> of plays
Sterne, Laurence	<i>Tristram Shandy</i>
Stoker, Bram	<i>Dracula</i> (it's different from the movie!)
Tolstoy, Leo	<i>War and Peace</i>
Wilde, Oscar	<i>The Picture of Dorian Gray; The Importance of Being Earnest</i> (play)
Woolf, Virginia	<i>A Room of One's Own</i>

# SUMMER READING ASSIGNMENT FOR STUDENTS

## ENTERING 12TH GRADE

❖ **Students will be required to read a minimum of 3 books from the above list, however, more are encouraged.**

**Assignment Directions:** For EACH of the books you choose, complete the following using multiple paragraphs and textual evidence:

Part I – Trace the development of one character throughout the story. Describe how this character begins the story, what events affect the character, how he/she reacts to these events, and how the character changes because of these events. Be sure to assess the character’s development: Is the character stronger than before? Weaker? Is the change for the good?

Part II - Connect this book to other books you have read in class or on your own. How does it stack up? Which book do you feel is stronger? Why?

Part III – Each of the books on the list is considered a classic of literature, that is, a book that educated people should be expected to read. Explain why you believe this particular book is or is not a classic and why you believe so. Be sure to include specific evidence from the text itself.

Part IV – Identify the major theme or message of the text, and explain how the author uses various techniques and elements (plot, character, climax, etc.) to develop that theme. Cite specific evidence from the text to complete this assignment.